

A light-colored architectural sketch of a church interior. The sketch shows a large, open space with a high, vaulted ceiling supported by a complex network of wooden beams. There are large, arched windows on the sides, some with colorful stained glass. In the foreground, several people are sitting on benches, and others are standing. The overall style is a loose, artistic line drawing with soft shading.

Space2Grow Update

30th September 2018

J. COOPER FSM

Introduction & Opening Prayer



J. COOPER FSM

A light-colored architectural sketch of a church interior. It shows a large nave with a high, vaulted ceiling supported by a complex network of wooden beams. There are several tall, narrow arched windows on the sides, some with colorful stained glass. In the foreground, there are rows of blue pews with several people sitting on them. The overall style is a soft, watercolor-like sketch.

Approval Process for our **Space 2 Grow** Re-ordering Project

2016 - 2018

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2016

- Parochial Church Council (PCC)
- Church user groups
- Diocesan Heritage Officer
- Diocesan Advisory Committee (DAC)
- Architects interviewed and appointed to carry out a feasibility study.

2017

- Feasibility Study completed and PCC approved outline plans following presentation at the Annual Church Meeting in April 2017
- DAC gave approval for plans to be developed

2017

Consultation starts with:

- PCC
- Diocesan Heritage Officer
- Liverpool City Council
- Church Buildings Council
- Georgian Society
- Victorian Society
- Heritage England

J. COPPIN FSA

2017

Plans Developed

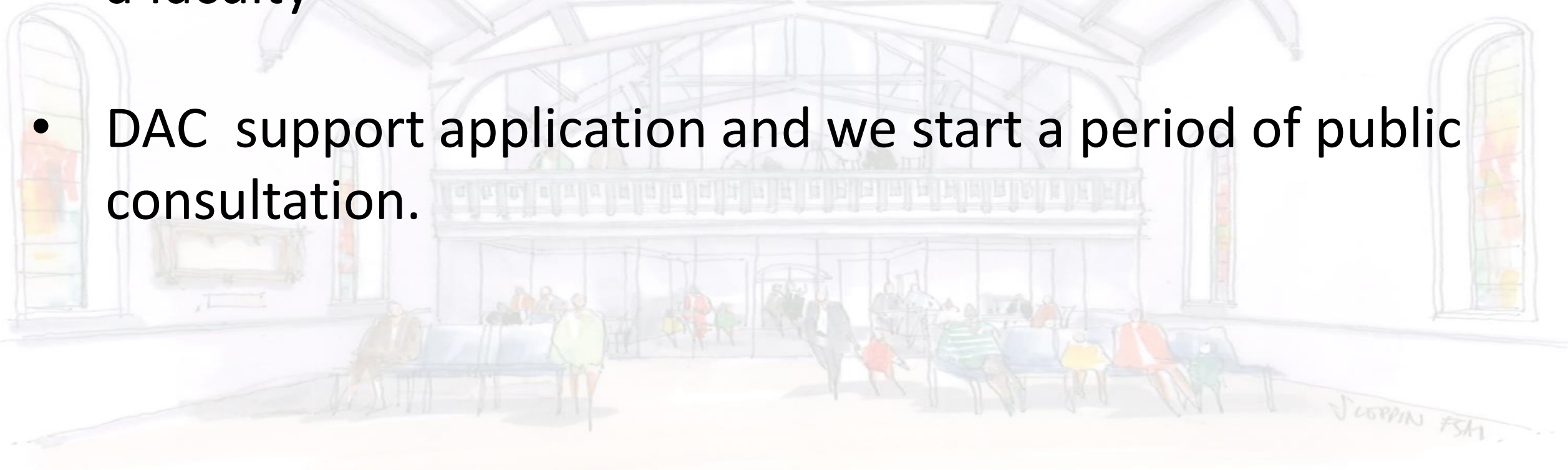
Further consultation on detailed plans with:

- PCC
- Diocesan Heritage officer
- Liverpool City Council
- Church Buildings Council
- Georgian Society
- Victorian Society
- Heritage England



2018

- PCC approved application to DAC for support to apply for a faculty
- DAC support application and we start a period of public consultation.



3rd May 2018

The application for a faculty is submitted to the Chancellor.

A number of points of clarification have been addressed and we meet the Deputy Chancellor here in Church on the 10th October

A light-colored architectural sketch of a large, two-story building with a high, vaulted wooden roof. The building has large arched windows on the ground floor and a balcony on the upper floor. People are depicted sitting on benches in the foreground and on the balcony. The sketch is signed "J. COOPER FSA" in the bottom right corner.

Heritage Lottery Fund (HLF) Grant Update

30th September 2018

- 
- A faint, light-colored architectural sketch of a large, multi-story building with a complex, vaulted wooden roof structure. The building has several tall, narrow arched windows, some of which contain colorful stained glass. In the foreground, there are several people sitting on benches, and a few more are standing or walking. The overall style is a loose, artistic line drawing with some color washes.
1. About The HLF
 2. Grant Application Process
 3. Progress To Date
 4. Grant Decision
 5. Next Steps

About the HLF

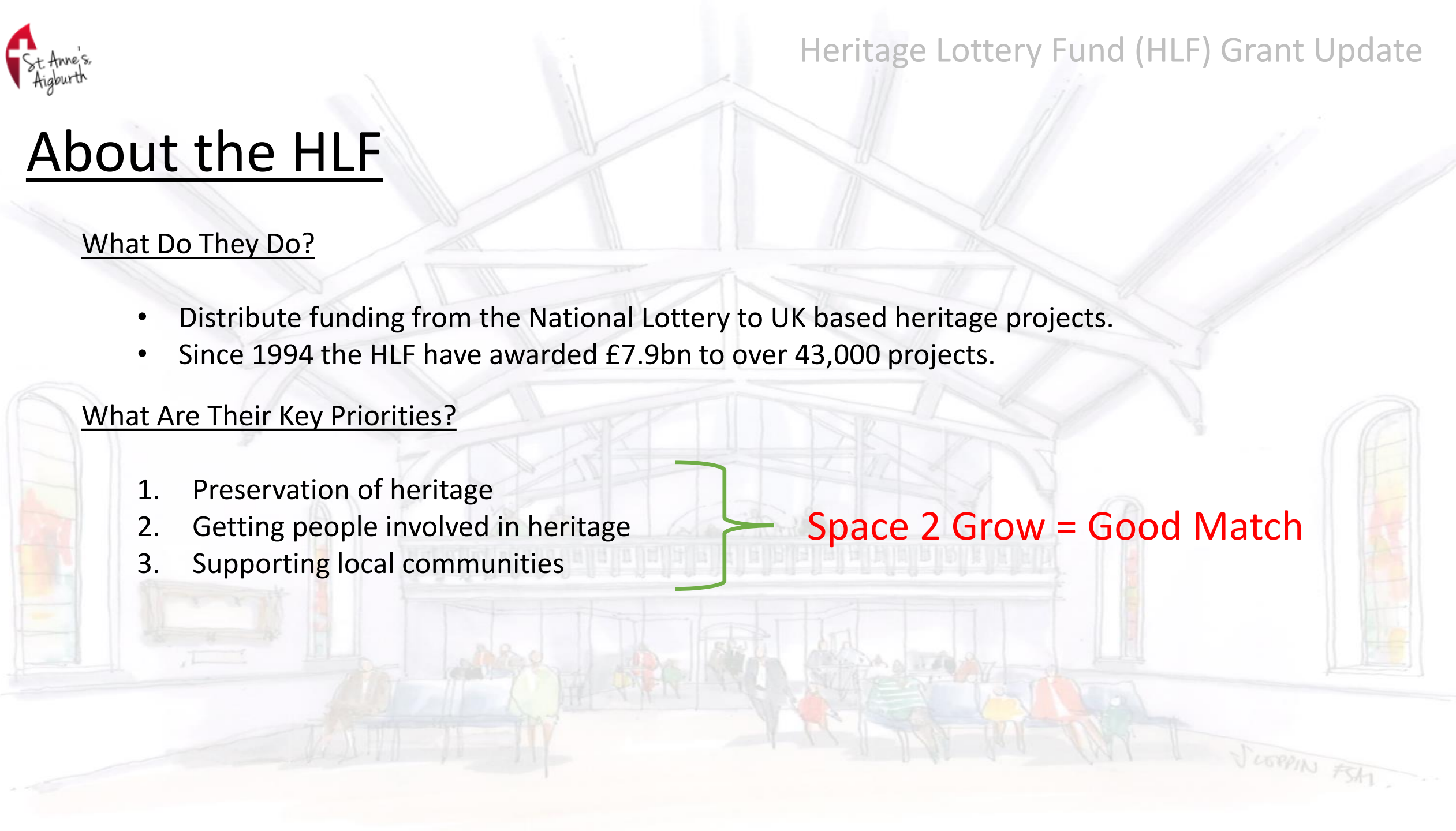
What Do They Do?

- Distribute funding from the National Lottery to UK based heritage projects.
- Since 1994 the HLF have awarded £7.9bn to over 43,000 projects.

What Are Their Key Priorities?

1. Preservation of heritage
2. Getting people involved in heritage
3. Supporting local communities

Space 2 Grow = Good Match



Grant Application Process

- Two stage process:-

1. Development Stage

- Undertake detailed design ready for building works
- Develop community outreach strategy
- Develop heritage strategy

Timescale

12 Months

HLF Grant Request

£60,000

2. Delivery Stage

- Complete building works
- Deliver community outreach programme
- Deliver heritage programme

10 Months

Ongoing

£750,000

Progress To Date

- Start March – Submitted project enquiry form
- Start April – 1st Meeting with HLF
- Mid May – Draft application issued for comment
- Mid May – 2nd Meeting with HLF
- Start June – Final application submitted (270 Pages!!!)

Wait

- August – Answered various HLF queries
- End August – Application accepted for Grant Committee consideration

Wait

- 20th September – HLF Grant Committee meeting
- 21st September – Grant decision announced

Grant Decision

- We were not successful this time
- Only 3 of the 13 projects considered at Committee were granted funding

Feedback:-

- Well planned project with positive support from organisations
 - Required more evidence of public support
 - Concerns over the lack of Faculty approval for the works
 - Required more evidence of visitor numbers and long-term revenue income
-
- Another application for a re-scoped project that addresses the above is welcomed
 - The next round of applications starts in January 2019
 - Offer of formal feedback meeting and further guidance

Next Steps

HLF:-

- Obtain further feedback and guidance
- Re-work application and re-submit when ready

Other Grants:-

- Grant Committee have shortlisted several other grants (mostly £30-£100k maximum)
- Preparations for these applications have already commenced

Ending on a Positive Note:-

- The hard work with the HLF bid has left us with a strong pool of information to support other bids
- We have grown as a team, and are more focussed than ever
- The HLF like our project, so we still have a good shot at a grant in the future
- There are other grants out there, and we now better understand how to fight for them

A brief history of St Anne's

(a few interesting bits)



Who's ever travelled by train?

John Moss 1782–1858



- **Lived in Otterspool House**
- **Banker**
Senior Partner of Moss Dales & Rogers bank

- **Railway pioneer**
invested £200,000 in early railways (including £60,000 in Liverpool and Manchester Railway)
Chairman of Grand Junction Railway

- **Family burial vaults in church grounds**



Who likes sweet coffee
and good books?



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Josias Booker 1793–1865

BOOKER LINE	
LIVERPOOL TO DEMERARA	
DIRECT SERVICE	
S.S. "AMAKURA" and S.S. "ARAKAKA"	
<small>Fitted with Radar, Radio-telephone, Direction Finder and Echo Sounding Apparatus</small>	
OUTWARD CARGOES	INWARD CARGOES
SUGAR MACHINERY	DEMERARA SUGAR
FERTILISERS	RUM
MOTOR CARS & TRACTORS	GREENHEART TIMBER
GENERAL MERCHANDISE	
ACCOMMODATION FOR 12 FIRST CLASS PASSENGERS	
BOOKER LINE LTD., Martins Bank Bldg, Water Street, LIVERPOOL, 2	



- **Travelled to British Guiana in 1815**
Managed family sugar & cotton estates and his brothers followed later on
- **Returned to Liverpool**
Chairman of Royal Insurance Company
Director of Royal Bank of Liverpool
Trustee of Blue Coat hospital
Patron of Liverpool College
- **Booker Group**
Owned almost all sugar plantations in British Guiana by 1900
Sponsored Booker Prize (now Man Booker Prize)

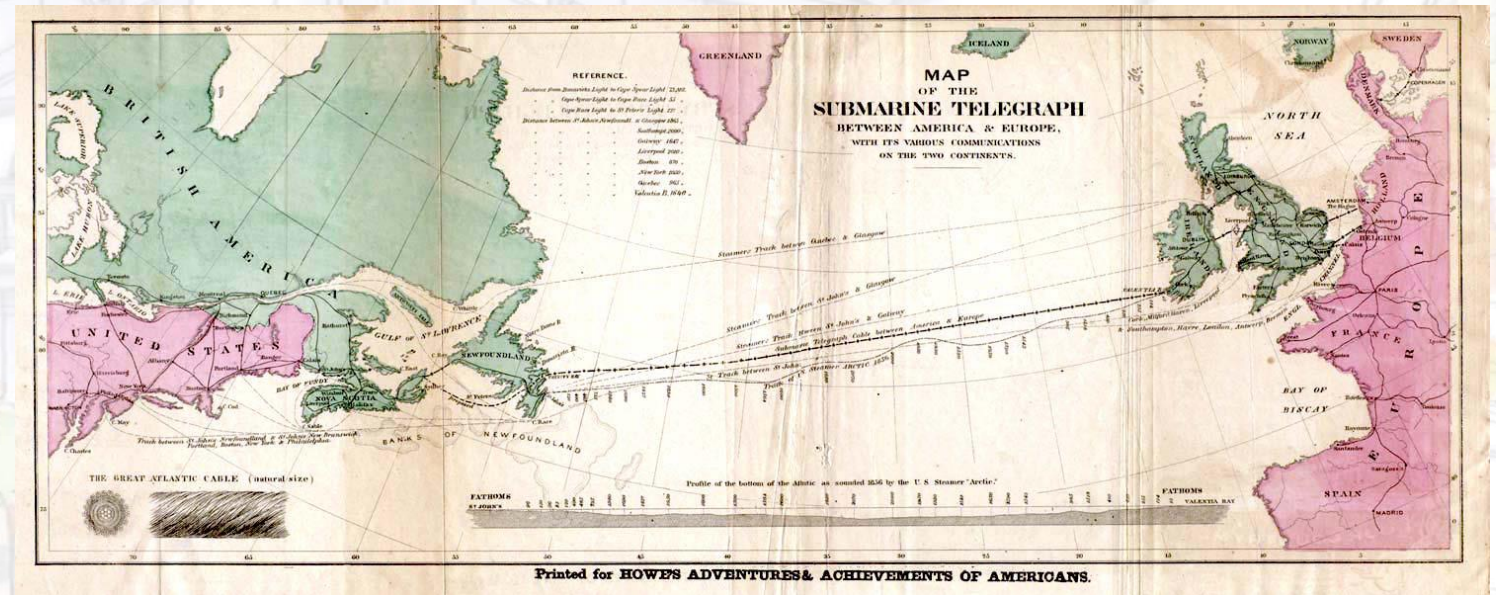


Who's ever used the internet?

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John Temple 1839–1922

- **Cable engineer onboard HMS Agamemnon in 1857**
laid the first transatlantic cable
- **Later chairman of Warrington Wire Rope Company**
- Before the cable, communication with North America took 10 days via ship.
- In 1858 the first transatlantic telegram was sent from Queen Victoria to President James Buchanan. The 98 words took 16 hours to send!



Who's old enough to vote?

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The Suffragettes 1913



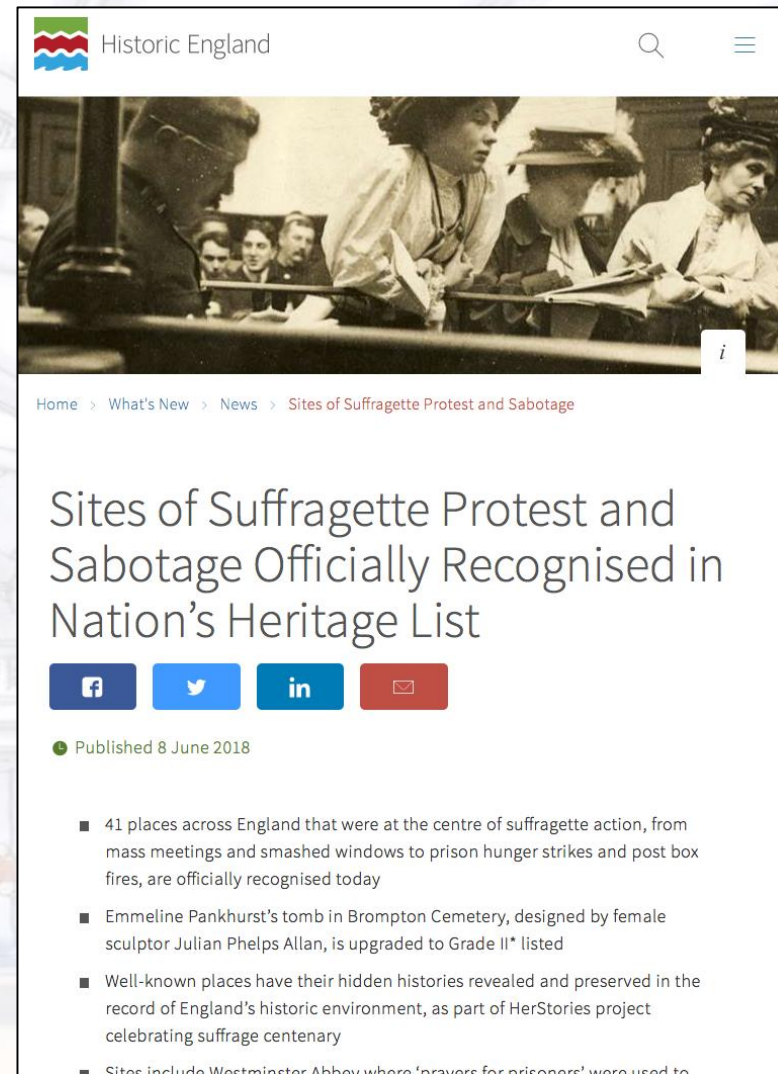
Tuesday 16th December 1913

Arson attack by suffragettes:

- pulpit & choir stalls destroyed
- new organ seriously damaged

Friday 8th June 2018

- Historic England officially recognises St Anne's Church among: *"41 places across England that were at the centre of suffragette action."*
- And states: *"Each site has an important story to tell in the fight for women's rights."*



Who likes new clothes?

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Emily Tinne 1886–1966

Tinne Collection of Clothing

“At over 700 items from the same family, the Tinne Collection is of outstanding size and importance.”

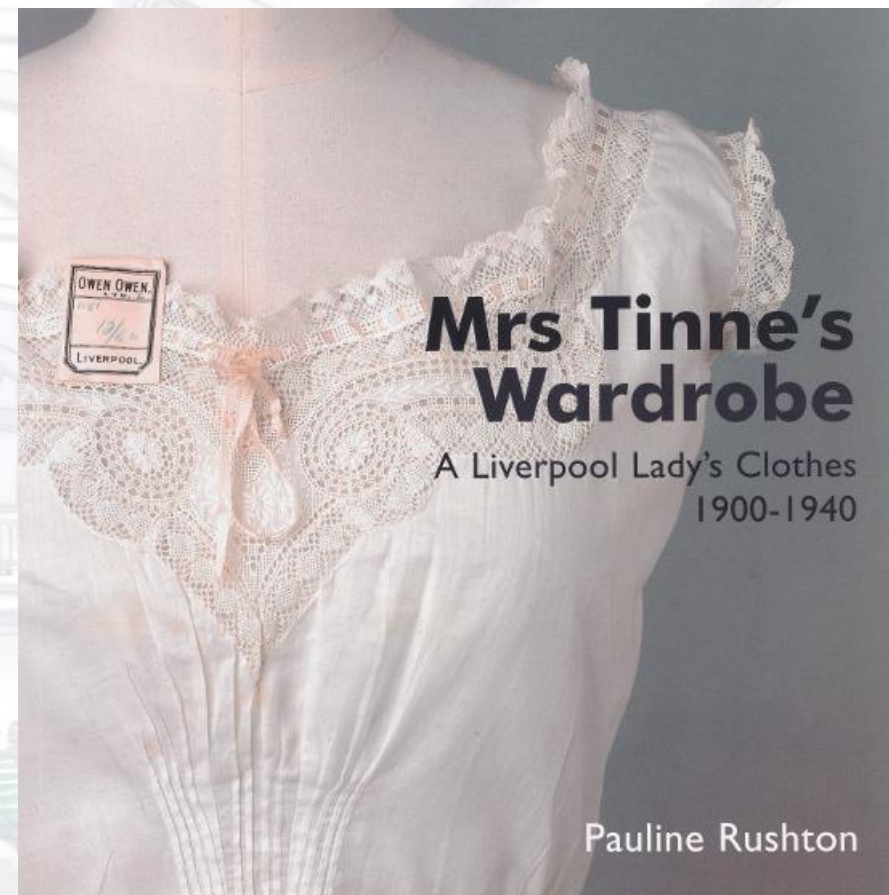


National Museums Liverpool
National Museums Liverpool
National Museums Liverpool

Walker

Art Gallery

National
Museums
Liverpool



Who's got a skeleton in their
cupboard?!

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Slave Owners



John
Moss



John
Tinne

Josias
Booker

Charles
Parker

- **St Anne's Founders: Moss, Tinne & Parker** jointly owned plantations in British Guiana with 2971 slaves

- **Slavery abolished in 1833 by act of parliament**

- **Compensation for slave owners** with business associates, Moss, Tinne & Parker received over £269,000
➤ £18 million today

National Museums Liverpool
Museums Liverpool National Museums Liverpool

INTERNATIONAL
**SLAVERY
MUSEUM**

National
Museums
Liverpool

Legacies of British Slave-ownership
UCL

HOME SEARCH THE DATABASE LEGACIES ESTATES MAPS CENTRE CONTRIBUTE

The Centre for the Study of the Legacies of British Slave-ownership has been established at UCL with the generous support of the **Hutchins Center at Harvard**. The Centre will build on two earlier projects based at UCL tracing the impact of slave-ownership on the formation of modern Britain: the ESRC-funded *Legacies of British Slave-ownership* project (2009-2012), and the ESRC and AHRC-funded *Structure and significance of British Caribbean slave-ownership 1763-1833* (2013-2015).

Colonial slavery shaped modern Britain and we all still live with its legacies. The slave-owners were one very important means by which the fruits of slavery were transmitted to metropolitan Britain. We believe that research and analysis of this group are key to understanding the extent and the limits of slavery's role in shaping British history and leaving lasting legacies that reach into the present. The stories of enslaved men

Search the Database

Individuals Advanced Search

Browse the Estates

Explore the ownership of plantations and estates in the British Caribbean.

Browse the Maps

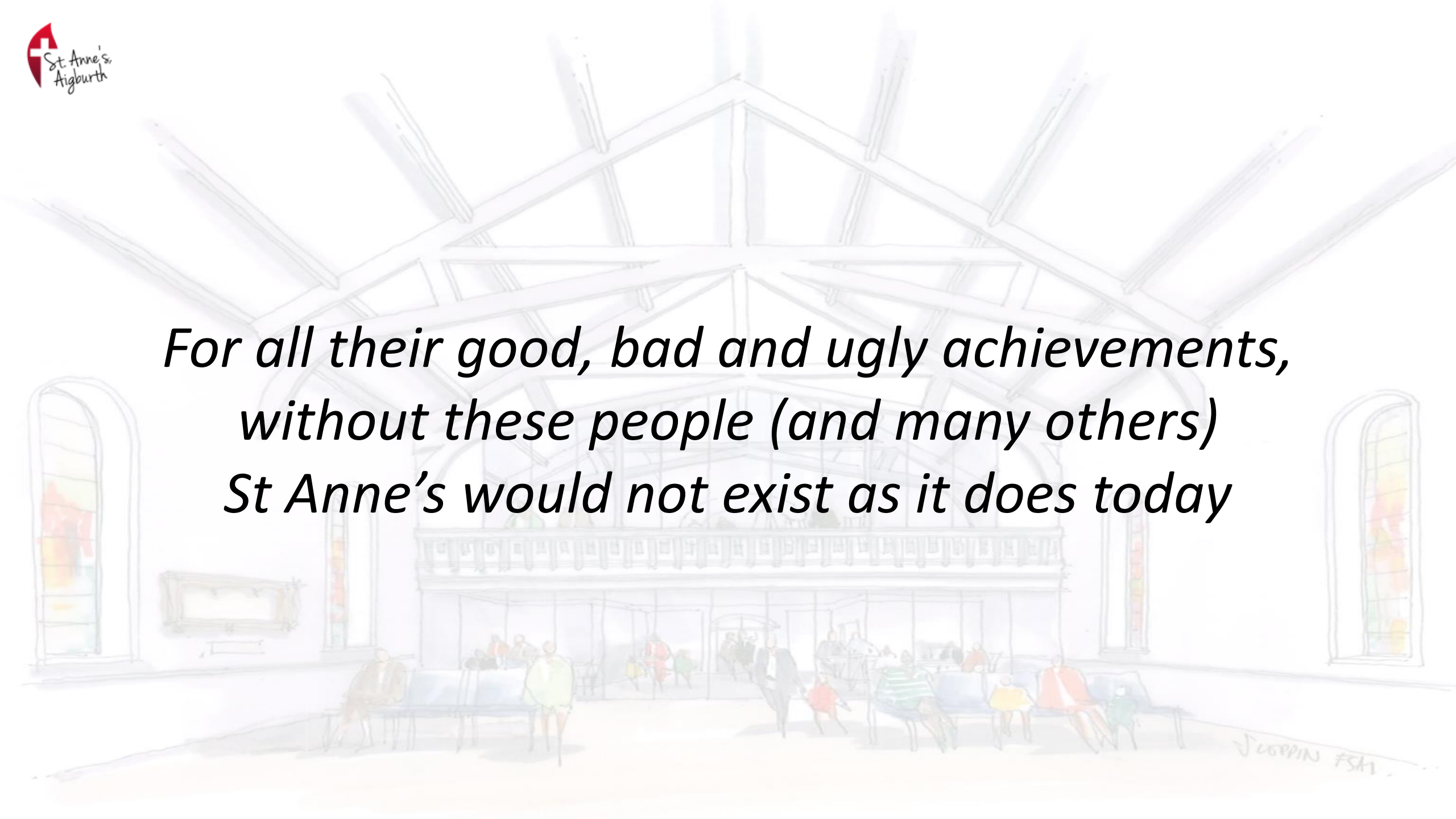
Where possible, the addresses of British slave-owners and of estates in Jamaica, Barbados and Grenada have been located and mapped.

Browse the Legacies

COMMERCIAL

Evolution of firms receiving slave compensation and their redeployment of slave wealth into other investments.

CULTURAL

A light-colored, sketchy background illustration of the interior of St. Anne's church. It shows a large nave with a high, vaulted ceiling supported by a complex network of wooden beams. There are two levels of galleries on either side of the nave. In the foreground, several people are depicted sitting on benches, some facing forward and others in profile. The overall style is a soft, watercolor-like sketch. The text is centered over the middle of the image.

*For all their good, bad and ugly achievements,
without these people (and many others)
St Anne's would not exist as it does today*

Continuing Our Mission for the Future



Why Space2Grow?

To develop the building? Yes, but not the main reason!

Main Purpose: To enhance/equip/enable

Mission.

What is mission: Jesus says mission is 'To go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, ²⁰ and teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of the age' (Matthew 28:19)

What does mission like in Aigburth?

Developing our work with young people across the community.

Creating a space which enables a variety of teaching styles and social interaction.

Creating a '**Space**' for young people to '**Grow**' into well rounded Christian men and women.

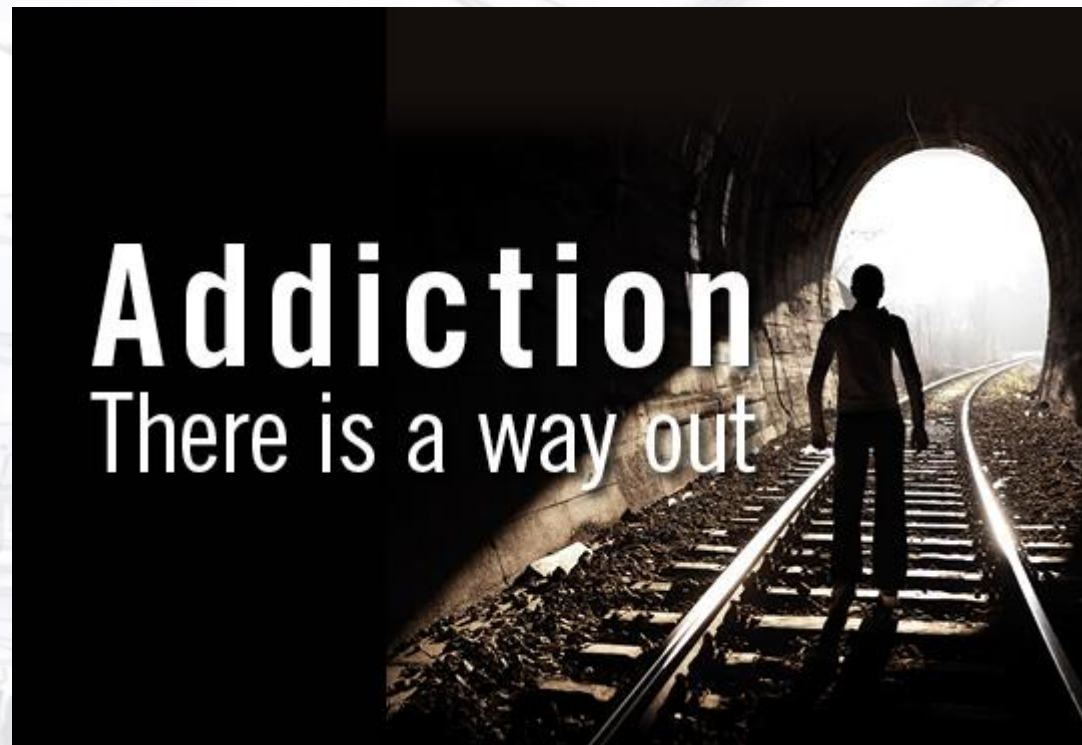


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What does mission look like in Aigburth?

Dealing with addiction

Providing a suitable '**Space**' where those trapped by addiction can seek help enabling them to '**Grow**' in confidence on the road to recovery. Our upstairs meeting rooms with adjacent kitchen/toilet facilities can be used for a range of support groups.



What does mission look like in Aigburth?

Tackling the growing issue of
Mental Health.

Offering a safe '**Space**' for those affected by
mental health issues to talk openly and
'**Grow**' in confidence and fellowship together.



What does mission look like in Aigburth?

Tackling the growing issue of debt.

Providing suitable '**Space**' where those who find themselves trapped by debt, or money worries, can seek expert help and advice and '**Grow**' in their understanding of household budgeting and finance.

christians
against
poverty

CAP

J. COOPER FSA

What does mission look like in Aigburth?

Tackling the issue of isolation
and loneliness.

Providing a comfortable, warm **Space** for the
lonely and isolated to **Grow** new friendships.

Our new flexible comfy seating can offer
cinema facilities or areas for various craft,
activity clubs.



What does mission look like in Aigburth?

Tackling the issue of isolation and loneliness.

Eating on your own can be a lonely experience.

Using the new Kitchen **Space** and open plan flooring, we hope to offer a lunch club for people to share together and **Grow** fellowship.

(We can also offer banqueting facilities for weddings and funerals).



What does mission look like in Aigburth?

A place for community to gather for a range of events.

To offer our amazing **Space** equipped with modern facilities to local residents for a range of functions and activities to **Grow** community across Aigburth.

St. Anne's could become the central hub of the area!



What does mission look like in Aigburth?

A place for worship

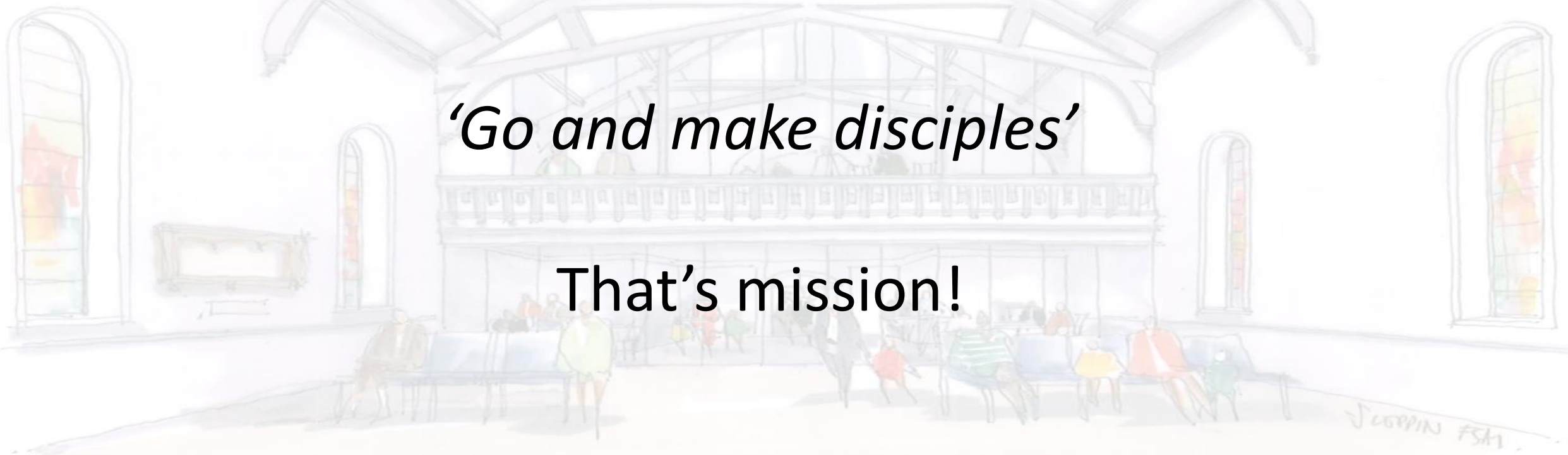
To create a **Space** where we can worship in different ways and in a variety of styles so that we can **Grow** in faith as the church here in Aigburth.



...and all this is to show God's love in action. So that others will come to know the love of God for themselves.

'Go and make disciples'

That's mission!



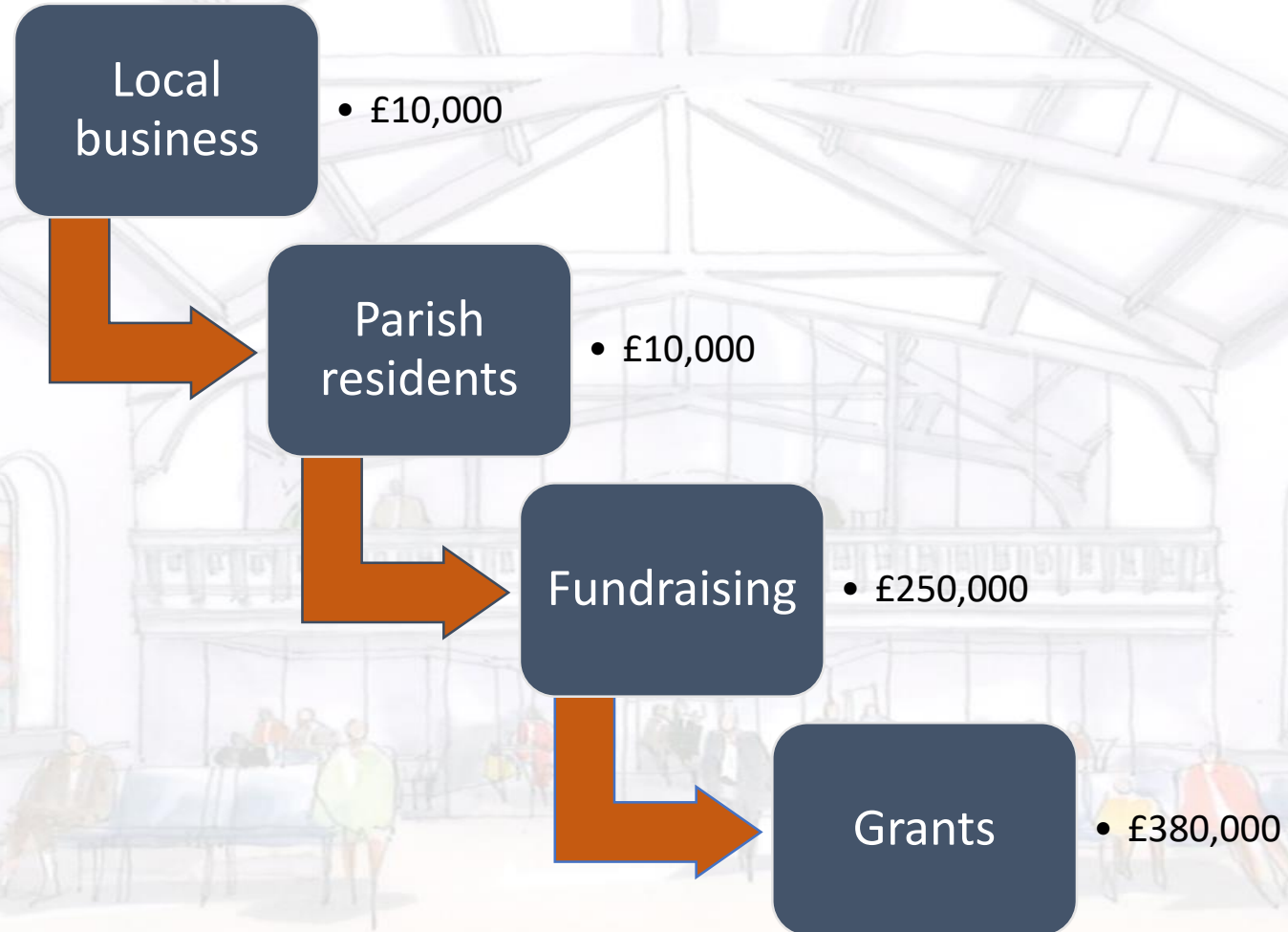
Finance Strategy

30th September 2018

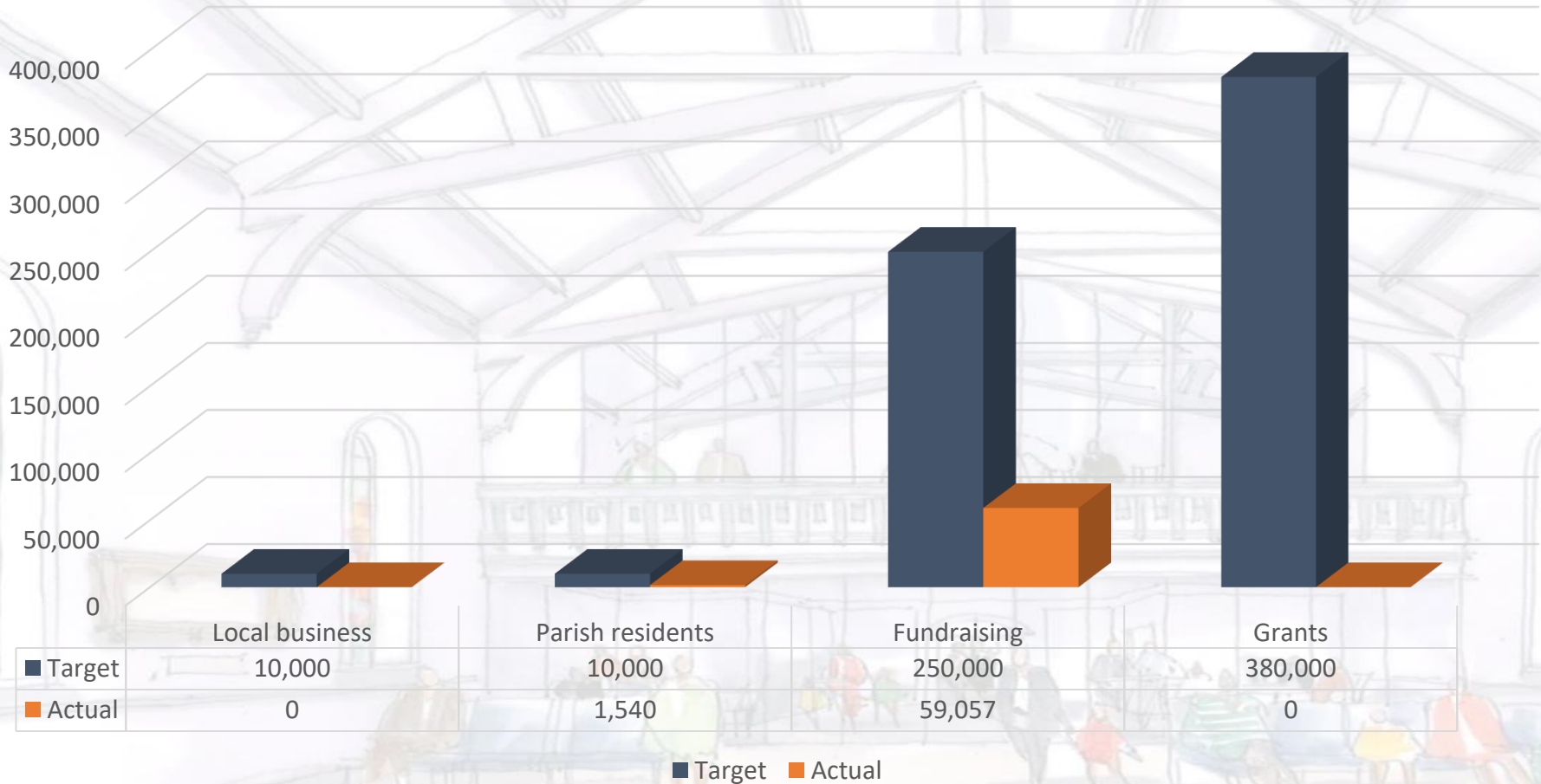


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Original Funding Strategy



Finance progress



Congregation
pledges
£49,570

Monthly
regular giving
£455

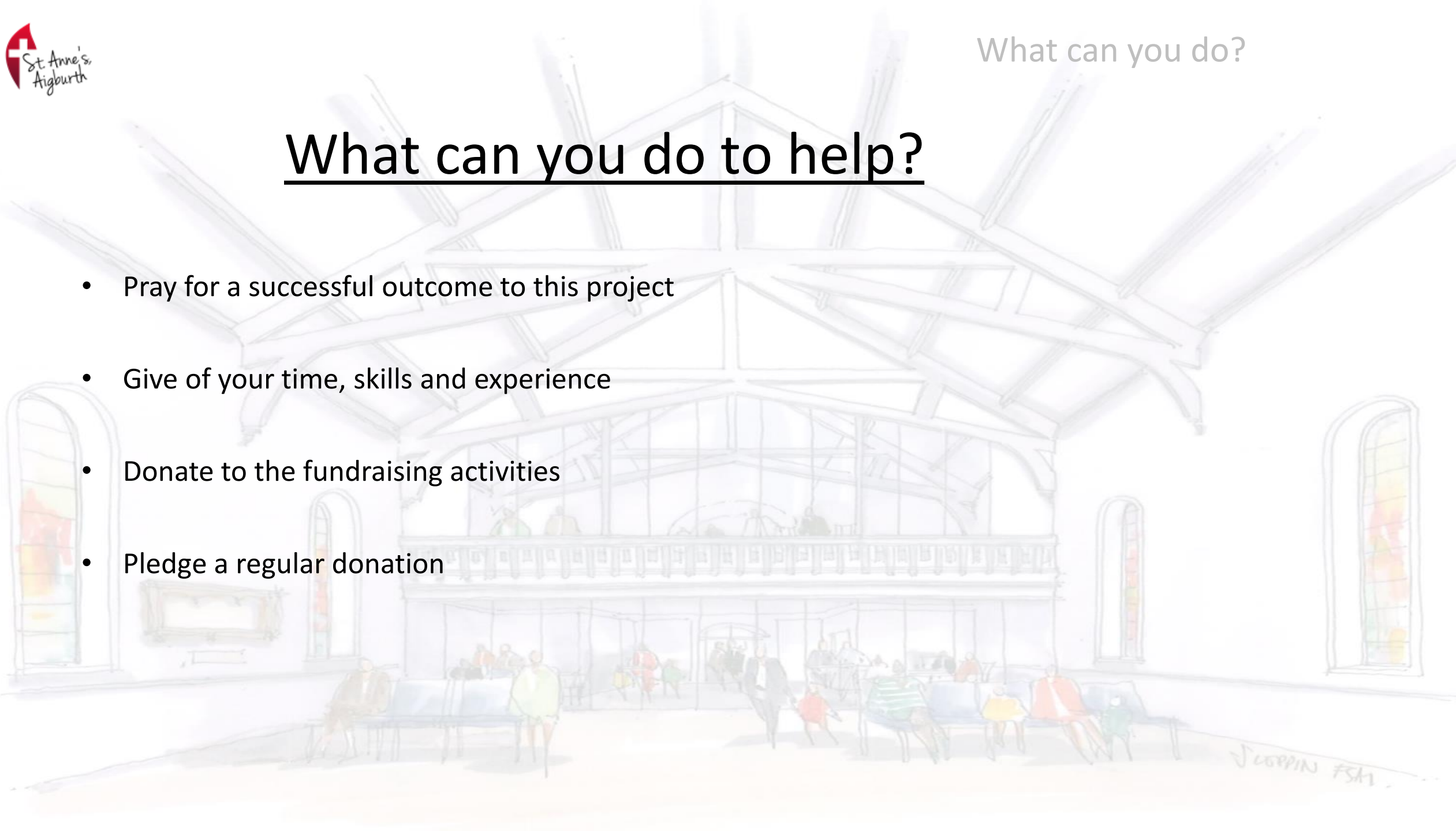
Expenditure
£29,255

What can you do?



What can you do to help?

- Pray for a successful outcome to this project
- Give of your time, skills and experience
- Donate to the fundraising activities
- Pledge a regular donation



Getting involved

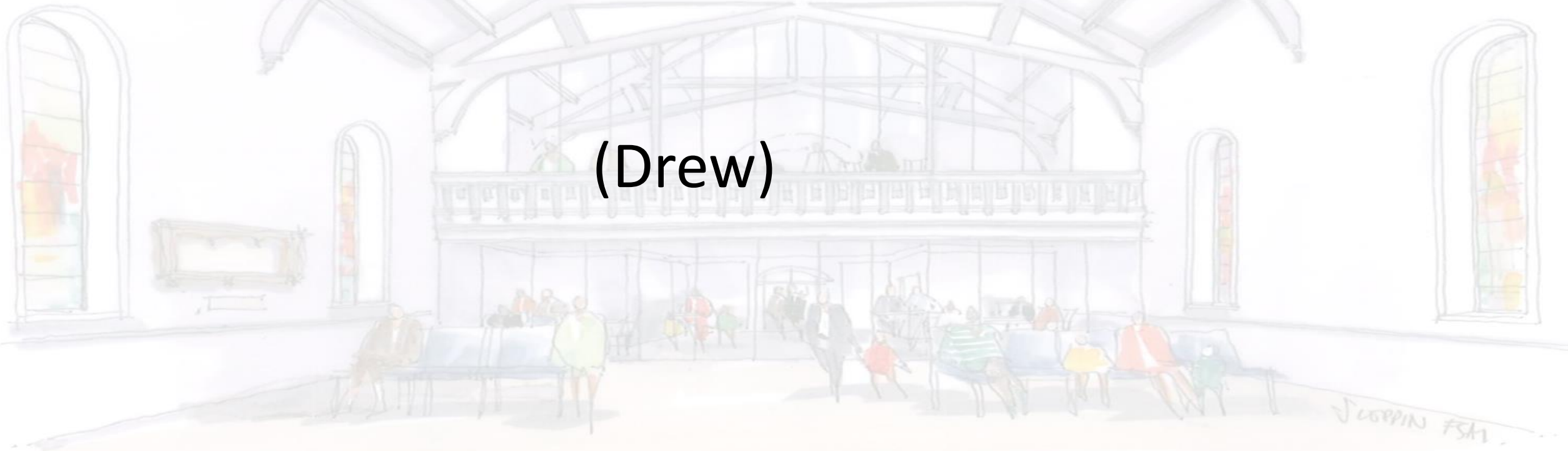
- I feel uncomfortable putting myself forward
- I'm not good enough!
- What if I fail!?
- Will anyone help me?



How was it for you?

Feedback from a volunteer

(Drew)



Questions & Answers

